

Tyngsborough Middle School
Summer Reading Program
Grade 7

FOR STUDENTS:

At the Tyngsborough Middle School we encourage our students to enjoy literature by exposing them to a variety of genres and authors. To initiate this type of literature exploration, we are requiring each of you to read two books over the summer. One will be The Loser and the second book will be selected from the following list of books. When each book is completed, select a prompt to respond to from the list provided. Select a different prompt for each book. Write a well-developed response demonstrating your knowledge of the book read. Please refer to the rubric to assist you in formulating your responses.

GRADE 7 READING LIST

Novel	Author
<i>Sunder</i>	Armstrong
<i>Blue Herron</i>	Avi
<i>My Brother Sam is Dead</i>	Collier
<i>The Face on the Milk Carton</i>	Cooney
<i>Driver's Ed</i>	Cooney
<i>Flight 116 is Down</i>	Cooney
<i>Red Badge of Courage</i>	Crane
<i>Absolutely Normal Chaos</i>	Creech
<i>Chasing Red Bird</i>	Creech
<i>Ransom</i>	Duncan
<i>Killing Mr. Griffin</i>	Duncan
<i>Two Tickets to Freedom</i>	Freedman
<i>Sons of Liberty</i>	Griffin
<i>The Mystery of Drear House</i>	Hamilton
<i>Hole in the Sky</i>	Hautman
<i>Hiroshima</i>	Hersey
<i>Jason's Gold</i>	Hobbs
<i>No Promises in the Wind</i>	Hunt
<i>Call of the Wild</i>	London
<i>Gathering Blue</i>	Lowry
<i>Number the Stars</i>	Lowry
<i>Missing Since Monday</i>	Martin
<i>Somewhere in the Darkness</i>	Myers
<i>Jacob Have I Loved</i>	Paterson

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<i>Grizzly</i>	Paulsen
<i>Brian's Winter</i>	Paulsen
<i>Brian's Return</i>	Paulsen
<i>Nightjohn</i>	Paulsen
<i>Where the Red Fern Grows</i>	Rawls
<i>Escape from Warsaw</i>	Serrailier
<i>A Tree Grows in Brooklyn</i>	Smith
<i>A Series of Unfortunate Events</i>	Snicket
<i>Taking Sides</i>	Soto
<i>The Red Pony</i>	Steinbeck
<i>Treasure Island</i>	Stevenson
<i>The Land</i>	Taylor
<i>Izzy, Willy, Nilly</i>	Voigt
<i>Homeless Bird</i>	Whelan
<i>The Truth About Rats, Rules, and the Seventh Grade</i>	Zinnen

SUMMER WRITING PROMPTS

1. How do you feel about the main character in the book? Did he/she act responsibly? Explain why/why not with specific examples from the story.
2. Compare a character from the story to someone you know. How are they similar? Different? Give specific examples.
3. Synergy comes from the Greek word that means, "working together." Between which two characters is there synergy? Explain why with specific examples from the text.
4. Choose a character and pretend he/she is your brother/sister. How would that affect your life? Give specific information about the character when showing how he/she would affect your life. How would your life change? Not Change?
5. Did you love, hate, couldn't stop reading this book? What makes you feel that way? Give specific examples from the text.
6. What did you learn from this book? Give specific details from the text that supports your learning.
7. Did you, as the reader, wonder what would happen next? How did the author keep you in suspense? Give specific examples from the story as support.

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8. Does this book remind you of something you've personally experienced? Compare and contrast using specific details from the text and your personal experience.
9. Every writer creates a make-believe world with fictitious characters. Even if this world is different from your own, how does the author make the story seem real?
10. Explain the main conflict. Was it realistic and developed effectively through the plot, events and characters? Give reasons with supporting details from the text.
11. What is the climax of the story (the event that brings about the resolution, the most exciting part of the story)? Describe this event in detail, and explain why you believe it to be the climax.
12. Tell about some experience in your life that came to mind as you read the book. Include supporting details from the text to explain the connection.
13. Did the book make you laugh? Cry? Give specific details from the text in support.

WRITING PROMPT RUBRIC

	1	2	3	4
Organization and Focus	<ul style="list-style-type: none"> ▪ Does not address the question being asked ▪ No topic sentence ▪ Lack of organization throughout 	<ul style="list-style-type: none"> ▪ Answers the questions but loses focus at times ▪ Weak topic sentence 	<ul style="list-style-type: none"> ▪ Answers the question adequately ▪ Organized ▪ Sufficient topic sentence 	<ul style="list-style-type: none"> ▪ Answers the question completely ▪ Strong topic sentence that is interesting ▪ Ideas are well organized
Content	<ul style="list-style-type: none"> ▪ Little to no supporting details included from the book 	<ul style="list-style-type: none"> ▪ Few supporting details from the book 	<ul style="list-style-type: none"> ▪ Many relevant details and examples from the book 	<ul style="list-style-type: none"> ▪ Strong supporting details ▪ Details are relevant to the question
Understanding and Connections	<ul style="list-style-type: none"> ▪ Little to no understanding of the book 	<ul style="list-style-type: none"> ▪ Basic understanding of the book 	<ul style="list-style-type: none"> ▪ Connects book with own personal experiences 	<ul style="list-style-type: none"> ▪ Meaningful personal connection ▪ World connection is made
Standard English Conventions	<ul style="list-style-type: none"> ▪ Multiple errors make it difficult to read and understand the response 	<ul style="list-style-type: none"> ▪ Errors interfere some with the reading ▪ Too many errors relative to the length of the response 	<ul style="list-style-type: none"> ▪ Errors do not interfere with the reading ▪ Few errors relative to the length of the response 	<ul style="list-style-type: none"> ▪ Excellent control of conventions