

English Language Arts Curriculum Map Grade Eight

First Term	Second Term	Third Term	Fourth Term
<p>Composition Imaginative/Literary</p> <ul style="list-style-type: none"> Stories with well-developed characters, setting, dialogue, clear conflict and resolution, and sufficient descriptive detail Personal interpretation of literary reading Use appropriate techniques to entertain the reader Revise writing to improve organization and diction (terms 1-4) <p>Informational/expository</p> <ul style="list-style-type: none"> Improve word choice Use correct standard English conventions when writing and editing Develop and use rubrics to improve organization of written and oral projects <p>Reading and Literature - Fiction</p> <ul style="list-style-type: none"> Identify and analyze the characteristics of various genres as forms chosen by an author to accomplish a purpose (terms 1-4) Use genre characteristics to analyze text Interpret mood and tone, and give supporting evidence in a text Interpret a character's traits, emotions, or motivation and give evidence from text Locate and analyze elements of plot and characterization Identify author's use of words creates tone and mood (terms 1 & 2) Analyze effect on the reader's emotions of text and image in print (terms 1 & 2) Analyze effect on the reader's emotions of sound, text and image in electronic journalism 	<p>Composition</p> <ul style="list-style-type: none"> Personal interpretation of literary reading Multi paragraph compositions clear topic development, logical organization, effective use of detail and variety of sentence structure Improve word choice Use correct standard English conventions when writing and editing Organize ideas for writing comparison and contrast <p>Informational/expository</p> <ul style="list-style-type: none"> Use appropriate techniques to convince the reader Revise writing to improve organization and diction Organize information into coherent essay or report with a thesis statement in the introduction, transition sentences to link paragraphs, and a conclusion (terms 2&4) Organize ideas for writing comparison and contrast <p>Reading and Literature - Fiction</p> <ul style="list-style-type: none"> Analyze and evaluate similar themes across texts Identify author's use of words creates tone and mood (terms 1 & 2) Analyze effect on the reader's emotions of text and image in print (terms 1 & 2) 	<p>Composition Informational/expository</p> <ul style="list-style-type: none"> Personal interpretation of informational or expository reading Revise writing to improve organization and diction Improve word choice Use correct standard English conventions when writing and editing <p>Reading and Literature – Fiction, Dramatic Literature, Poetry</p> <ul style="list-style-type: none"> Relate literary work to artifacts, artistic creations or historical sites of the setting Use genre characteristics to determine how qualities of characters influence the resolution Identify imagery and figurative language Identify and analyze elements of setting, plot and characterization in plays read, viewed, written &/or performed <ul style="list-style-type: none"> Setting: place, historical period, time of day Plot: exposition, conflict, rising action, falling action Characterization: character motivations, actions, thoughts, development Identify, respond to, and analyze the effects of: <ul style="list-style-type: none"> Sound: alliteration, onomatopoeia, rhyme scheme, consonance, assonance Figurative Lang: personification, metaphor, simile, hyperbole, symbolism Graphics: capital letters, line length, word position Use poetic techniques: alliteration, onomatopoeia, rhyme scheme Figurative language: simile, metaphor, personification 	<p>Composition</p> <ul style="list-style-type: none"> Personal interpretation of literary reading Use organizing techniques to break up strict chronological order Informational/expository Reports – quotations, footnotes, & bibliography Research: differentiate between primary and secondary source materials Differentiate between paraphrasing and using direct quotes Document information and quotations use consistent format for footnotes and endnotes Use standard bibliographic format to document sources Media: Create media presentations and written reports on same subject and compare differences in effects Use criteria to assess effectiveness of media presentation <p>Reading and Literature – Nonfiction, Myth, Traditional Narrative, and Classical Literature</p> <ul style="list-style-type: none"> Recognize organizational structures Recognize arguments for and against an issue Identify evidence used to support an argument Distinguish between theme in a literary work and author's purpose in an expository text Identify and use textual features: paragraphs, topic sentences, concluding sentences, introduction, conclusion, footnotes, index, bibliography Identify and use graphic features: charts, maps, diagrams Identify and use organizational structures: logical order, comparison and contrast, cause and effect relationships Recognize use of arguments Identify evidence to support an argument

<p>Language</p> <ul style="list-style-type: none"> • Use of context clues (terms 1-4) • Determine pronunciations, meanings, alternate • word choices, parts of speech, or etymologies of words using dictionaries and thesauruses (terms 1-4) • Know and apply rules for formal discussions (classroom) • Integrate information gathered from group • discussions and interviews for reports • Recognize basic patterns of Eng. Sentences • Identify simple & compound sentences • Correct sentence structure • Correct mechanics • Combine and reduce sentences • Analyze language styles of characters 	<p>Language</p> <ul style="list-style-type: none"> • Integrate information gathered from interviews for reports • Present organized interpretation of a literary work, film, or dramatic production • Identify phrases and clauses • Makeup & function of prepositional phrases 	<ul style="list-style-type: none"> • Graphic elements: capital letters, line length, word position <p>Language</p> <ul style="list-style-type: none"> • Use appropriate techniques for oral persuasion • Determine meaning using Greek & Latin roots, • Suffixes, and prefixes • Distinguish phrases from clauses • Identify complex sentences • Appropriate use of pronoun reference • Editing: reordering sentences 	<ul style="list-style-type: none"> • Id conventions in epic tales: <ul style="list-style-type: none"> Extended simile the quest the hero's tasks special weapons or clothing helpers • Id and analyze similarities and differences in mythologies from different cultures: <ul style="list-style-type: none"> Afterlife roles and characteristics of deities, types and purposes of myth <p>Language</p> <ul style="list-style-type: none"> • Determine meaning using Greek & Latin roots, suffixes, and prefixes
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LANGUAGE

Origin of common words and foreign words or phrases – as appropriate

Composition

Dramatic:

Develop and present characters through use of basic acting skills:

Memorization, sensory recall, concentration, diction,
body alignment, expressive detail

Explain the artistic choices made

Use a scoring rubric for assessment

Revise writing to improve organization and diction

Improve word choice

Use correct Standard English conventions when writing and editing